

Easement

Pinkney House
120 South Street
Easton, Maryland 21601

T-20
Mid Nineteenth Century

Forming a picturesque group along South Street, these three Victorian Gothic cottages of brick are outstanding in a neighborhood in which small frame houses predominate. The corner house, 120 South Street is the largest. With its very steeply pitched gable roof and triangular, louvered inserts above second floor windows, this house bears some resemblance to Christ Church Rectory (T-15) designed by Richard Upjohn in 1852. The designer of these three two-story structures is, however, uncertain.

MARYLAND HISTORICAL TRUST

T 20

Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Pinkney House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

120 South Street

CITY, TOWN

Easton

— VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP

— PUBLIC

☒ PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

STATUS

☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

ACCESSIBLE

— YES, RESTRICTED

— YES, UNRESTRICTED

☒ NO

PRESENT USE

— AGRICULTURE

— MUSEUM

— COMMERCIAL

— PARK

— EDUCATIONAL

☒ PRIVATE RESIDENCE

— ENTERTAINMENT

— RELIGIOUS

— GOVERNMENT

— SCIENTIFIC

— INDUSTRIAL

— TRANSPORTATION

— MILITARY

— OTHER

4 OWNER OF PROPERTY

NAME

Edward A. Webb

Telephone #: 301-822-1019

STREET & NUMBER

202 Port Street

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 377

Folio #: 025

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Town of Easton Survey by Paul Brinkman

DATE

August 28, 1967

— FEDERAL ☒ STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

Annapolis

STATE

Maryland

7 DESCRIPTION

T-20

CONDITION

☐ EXCELLENT
☐ GOOD
☒ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This small brick house is the most elaborate of the three Victorian Gothic cottages which stand at South and Hanson Streets. It is two bays wide and twenty feet deep with a steeply pitched gable roof facing the street. The roof has widely overhanging eaves supported by shaped rafters. Triangular arched window openings have six over six sashes secured by simple, narrow frames. The triangular portion above the sash is filled with wooden louvers. The small attic window is treated similarly, but closed with louvered shutters. Side wall windows, irregularly spaced have six over six sashes and plain wooden lintels.

The eaves are interrupted by two gable dormers in each side wall which extend below the roof line, making this a one-and-a-half story house with a supra attic.

Main entrance is in the western bay. Typical of its period it has an overlight and sidelights with lower panels. The door itself has four panels edged with simple moldings.

A one-story porch is used on the front of the structure. Square, chamfered posts and curved ornamental brackets support the low hipped roof. A similar porch once stood on the east wall.

The stair is of the dog-leg type but with winders. Step brackets and a heavy round newel are primary ornaments. Windows and doors are treated with flat, unmolded frames. The dwelling is of the side hall type with a rear room which runs the full width of the house, behind the stair. One mantle remains: it has a shelf and rectangular opening edged with moldings.

At the rear are two brick wings which appear to be contemporary with the main house. The larger of the two is directly behind the main house: the other, set to the side of the first addition, forms a court between this house and #118 Goldsborough. In detailing and construction these wings are very similar to the main house.

The structure has been divided into apartments and single rooms. It has been neglected and seriously in need of repair.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Mid Nineteenth Century BUILDER/ARCHITECT Annie R. and Richard Trippe

STATEMENT OF SIGNIFICANCE

The house is significant for its architecture. Its picturesque roof and Victorian Gothic detailing contribute to the great variety of nineteenth century building in the town. The three cottages are quite compatible with the frame structures on the street, contributing a richness which makes this one of the most interesting - if modest - blocks in the town.*

The cottages have been attributed to Richard Upjohn, the well-known nineteenth century architect who designed the Christ Church Rectory (T-15) and the Trippe-Beale House (T-45) both on South Street. This attribution has not been thoroughly investigated. Window and dormer treatment, as well as roof configuration, do resemble that of the Christ Church Rectory. The modesty of these structures would lend a certain question that an architect of Mr. Upjohn's standing would have been able to accept such a small commission.

L79/F93 In 1873, Annie R. Trippe, the wife of Richard J. Trippe, bought the lot at the southwest corner of South and Hanson Streets for \$200.00 from William Bostwick and his wife. In 1908, as a widow, Mrs. Trippe sold her house and property to L152/F473 Cora Leonard for \$1400.00. Cora L. Leonard sold the property L160/F423 to Sallie Virginia Marvel in 1919 for \$2000.00. The Marvel L263/F161 heirs sold it to Esta May Harrison who sold it to the present owner in 1962 for \$2500.00, Edward A. Webb.

* Other noticable modest dwellings here are #111, 113, and 115 (T-460) and the Easton Art Academy (T-19) at the corner of South and Harrison. The structures on the north side of the street are threatened with demolition by the town. It would be an unfortunate loss, disrupting the unity and integrity of the street.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE None COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Consultant Cynthia B. Ludlow, Research Historian

ORGANIZATION

Historic Easton, Incorporated

DATE

September 22, 1976

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,

301-822-2706 President

CITY OR TOWN

Easton


STATE

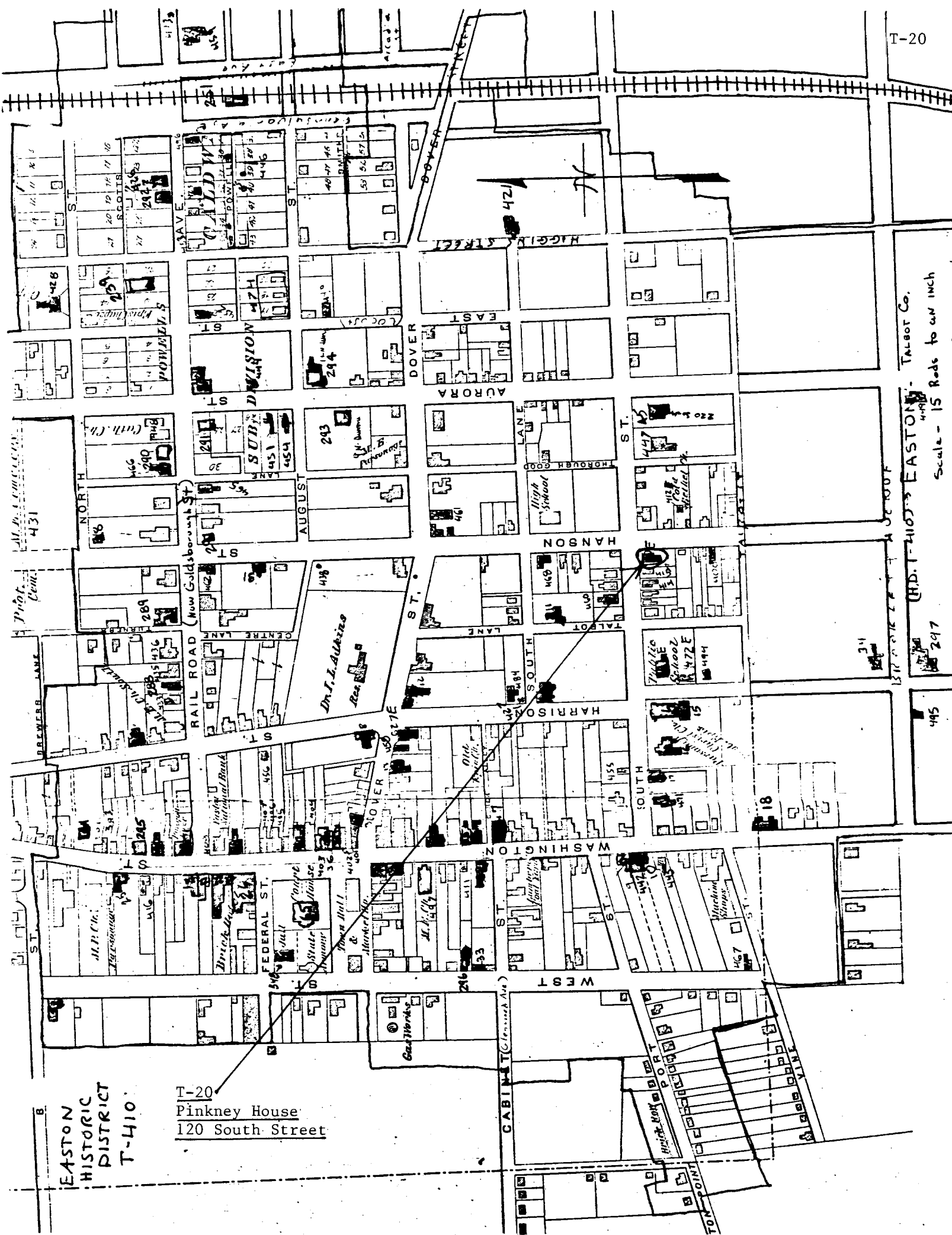
Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

<p>1. STATE Maryland T-20</p> <p>COUNTY Talbot</p> <p>TOWN Easton VICINITY</p> <p>STREET NO. 120 South Street</p> <p>ORIGINAL OWNER</p> <p>ORIGINAL USE Dwelling</p> <p>PRESENT OWNER</p> <p>PRESENT USE Dwelling</p> <p>WALL CONSTRUCTION Common bond brick</p> <p>NO. OF STORIES 2 with attic</p>		<p style="text-align: center;">HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD c. 1870</p> <p>STYLE Victorian Gothic</p> <p>ARCHITECT</p> <p>BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no</p> <p style="margin-top: 20px;">This is a very interesting adaptation of the Victorian Gothic style to brick cottage construction. The house stands in a row of three very similar structures, although this one is definitely the most stylistically elaborate of the three. The house is 2 bays wide and is much deeper than it is wide. The very steep gable end is on the front of the house. The firststorey windows are 6/6 ones with flat brick arches. The door, with an overlight and sidelights occupies the right front bay of the house. The second storey windows are also 6/6 but have triangular white panels above them in imitation of a Gothic window. There is also a third storey attic window on the front gable. The side windows on the second storey occur in large Victorian dormers which cut down into the wall level of the house. All of the eaves of the house project to a great extent and are supported by cut brackets. A one storey wooden porch with gingerbread brackets runs across the front of the house. This structure has a very picturesque storey-book quality about it and is worthy of note. There is a two-storey brick ell at the rear.</p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior good</p>			
<p>6. LOCATION MAP (Plan Optional)</p> <p></p>		<p>7. PHOTOGRAPH</p>	
<p>8. PUBLISHED SOURCES (Author, Title, Pages)</p> <p>INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p style="margin-top: 20px;">Paul A. Brinkman</p> <p style="margin-top: 20px;">DATE OF RECORD 28/9/1967</p>	



EASTON
HISTORIC
DISTRICT
T-410

T-20
Pinkney House
120 South Street

Talbot Co.
Scale - 15 Rods to an inch

(H.D. T-410) EASTON

247

495

18

15

14

13

12

11

10

9



120-116 SOUTH STREET

T-20, T-415, T-414

EASTON, MD.

LOOKING SOUTH

JULY 1976

M. L. PRITZ

F. R. VERNON - WILLIAMS, JR.
510 DIAMOND STREET
EASTON, MARYLAND 21601



T-20

42%

T-20

Pinkney House
120 South Street, Easton
Northwest Parade

PUB 1241 AUTHOR 128067
JOB # 55367
FOCUS 426
DENSITY 12 X 1.65
FIG I-20